



**7. Career Grants only: Explain why you have chosen to apply under the Career Grant category---specifically, relate your qualifications for this category:**

**8. Describe how this project contributes to your growth as an artist:**

**9. What are your career goals as an artist:**

**10. State your career philosophy (artist's statement) as it relates to art and artistic development. What is your vision as an artist?**

**11. Describe whether this project would be possible with reduced or no grant funds and what changes, if any, would occur:**

**IMPORTANT:**

**Complete the Certification Pages, including the Project Requirements, the Project Activity Information, and the Application Checklist.**

**E-Mail pages 1 to 4 of the application and all required support material to:**  
**[smahc@iw.net](mailto:smahc@iw.net)**

The application and necessary support materials **must be received by the SMAHC office no later than 4:30 p.m. on May 15, 2008.** Due to the short time-line applicants are asked to submit their application and support materials electronically. If it is not possible to submit your materials electronically you must provide a typed copy of your materials to the SMAHC staff no later than 4:30 p.m. on May 15, 2008. This is not a postmark deadline. Applications received after 4:30 p.m. on May 15, 2008 will not be accepted for review.

SMAHC, 1210 E. College Drive, Suite 600, Marshall, MN 56258.

## Certification Pages

**Project Requirements:** While each category may have special restrictions, all grants under this program share the following program requirements:

<input type="checkbox"/>	Grant application forms must be <b>typed and submitted electronically</b> . <i>Hand written copies will not be accepted. If you do not have access to email, a hard copy of your application must be received by the SMAHC office no later than 4:30 p.m. on May 15, 2008. This is not a postmark deadline.</i>
<input type="checkbox"/>	1. Individuals are limited to 1 Study Opportunity and 1 Development Grant or Career Grant in any two year period.
<input type="checkbox"/>	2. Projects must be completed within six months of the start date for <b>Art Study Opportunity</b> and <b>Development</b> . Artists have one year to complete projects in the <b>Career</b> category.
<input type="checkbox"/>	3. The project must address <i>specific</i> training ( <b>Art Study Opportunity</b> ), career launching ( <b>Development</b> ) or career enhancing ( <b>Career</b> ) goals as opposed to unrestricted support.
<input type="checkbox"/>	4. Budgeted costs for remuneration for applicant's time are eligible <i>only</i> under the <b>Career</b> category.
<input type="checkbox"/>	5. Workshop or study costs are eligible <i>only</i> under the <b>Art Study Opportunity</b> category.
<input type="checkbox"/>	6. Students are eligible <i>only</i> under the <b>Art Study Opportunity</b> category.
<input type="checkbox"/>	7. SMAHC's financial assistance must be acknowledged on all publicity and promotional material through the following credit line: This activity is made possible by a grant from the Southwest Minnesota Arts and Humanities Council (SMAHC) with funds appropriated by the McKnight Foundation.
<input type="checkbox"/>	8. Access to participation in the project will not be limited on the basis of national origin, race, religion, age, or gender.
<input type="checkbox"/>	9. No grant funds can be used for payment of debts incurred before the start date or after termination of the project.
<input type="checkbox"/>	10. The grantee will return the entire grant award in the event that the project cannot be completed as stated.
<input type="checkbox"/>	11. Projects must not include publishing that is initiated solely by the applicant (i.e., vanity press.)
<input type="checkbox"/>	12. Funds may not be used to pay for credits or materials necessary in order to fulfill degree requirements for students.
<input type="checkbox"/>	13. Activities must not be essentially for the religious socialization of participants.
<input type="checkbox"/>	14. Grant funds can not be used to support strictly commercial activities, projects intended for mass-market distribution or those that have profit as the direct primary motive.
<input type="checkbox"/>	15. SMAHC Board members and Individual Artist Grant Review Panelists are not eligible to apply for this program during their tenure on the Board or Panel or two years following their resignation from the Board or Panel.

### PROJECT ACTIVITY INFORMATION

	<b>1. Adult Artists Participating</b> Record the number of adult artists expected to be directly involved in providing art or artistic services for these grant activities.
	<b>2. Adult Audience Benefiting</b> Record the number of adult audience expected to benefit directly from these grant activities (excluding employees, paid performers, artists participating, children/youth, and broadcast figures). Do not double-count repeat attendees
	<b>3. Children/Youth Benefiting</b> Record the number of children and youth under the age of 18 expected to participate in and/or benefit directly from these grant activities, or were included in the audience ( <i>excluding broadcast figures</i> ). Do not double-count repeat attendees.

**Application Checklist:** The application must be submitted electronically and received at the SMAHC office no later than 4:30 p.m. on May 15, 2008. Please read the grant guidelines and application forms carefully. Submit the signed original with required support materials, including the checklist below. Keep a copy for your records.

Enclosed	The original or copy of the following:
<input type="checkbox"/>	Application Pages 1 through 4, <b>typed</b> .
<input type="checkbox"/>	Art-related resume.
<input type="checkbox"/>	Applicant work sample according to field of study: a. 5-10 (Study Opportunity) or 8-10 (Development and Career) digital images b. 5 minutes mp3 audio format or mpeg video format c. Up to 10 pages of typed written material submitted as a .pdf file, Microsoft Word File or .rtf file.
<input type="checkbox"/>	Highly recommended but not required: Letter(s) of support by a qualified professional knowledgeable in the art discipline of your application. Letter of support for Study Opportunity should be from someone other than the mentor or workshop instructor. Letters of support should be submitted electronically via email or as a .pdf file, Microsoft Word File or .rtf file.
<input type="checkbox"/>	<b>Additional Requirements for Study Opportunity Grants for projects to attend workshops or classes:</b> a. Workshop brochure or clear description b. Resume or information about artist(s) presenting the workshop.
<input type="checkbox"/>	<b>Additional Requirements for Study Opportunity Grants for apprenticeship or mentorship relationships:</b> a. Work sample of selected artist/mentor (see above under "Applicant work sample") b. Resume of the artist intended to study under, along with a signed note from this artist agreeing to the project.

**Email pages 1-4 of the application form and all required support materials to: [smahc@iw.net](mailto:smahc@iw.net)**

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