

Southwest Minnesota Arts & Humanities Council

1210 E. College Dr., Suite 600, Marshall, MN 56258, 507-537-1471, 800-622-5284

email: smahc@iw.net, Web Site: www.smahc.org

Arts Study Opportunity Grant for Educators

Program Guidelines & Application Form

Deadline: May 9, 2008 Earliest Project Start Date: June 1, 2008

Purpose:

This program is designed to encourage educators, K-12 classroom teachers as well as private arts teachers in the SMAHC region, to study how to better deliver the arts to their students. **Teachers may apply reimbursement for up to \$500 for registration fees and/or tuition, as well as other related costs** (books, materials, mileage, meals & lodging when appropriate) to attend classes, workshops or seminars or participate in a one-on-one mentorship with an artist that will provide them with the tools to deliver arts to their students.

Classes may be in any art discipline (i.e. visual, music, literature, film, dance, media arts, theatre, etc.). Class may be for credit or non-credit. Some possible resources for class offerings include: the Perpich Center for the Arts--Professional Development Institute www.pcae.k12.mn.us, Minnesota Center for Book Arts www.mnbookarts.org, The Loft www.loft.org, Split Rock Arts Program/University of Minnesota <http://www.cce.umn.edu/splitrockarts>, DEMO, inc (Developing, Exploring & Maintaining Originality through the Arts) www.demo-inc.org and Milan Village Arts School www.milanvillageartsschool.org Classes and links to organizations can also be found on the SMAHC website: www.smahc.org. Please note that this is just a sample listing, there are many other resources available. You may also want to check out classes offered at colleges and universities.

Eligibility:

Teachers within the 18 county area of SMAHC are eligible to apply. K-12 classroom teachers as well as teaching artists and private instructors are eligible to apply. Applicants must live in one of the following counties:

Big Stone	Chippewa	Cottonwood	Jackson	Kandiyohi	Lac qui Parle
Lincoln	Lyon	McLeod	Meeker	Murray	Nobles
Pipestone	Redwood	Renville	Rock	Swift	Yellow Medicine

SMAHC is committed to help schools promote the arts. We encourage teams of two or three teachers from one school district to apply through this program.

Criteria:

Grants will be awarded based on the quality of the proposed training opportunity, the need for the project and the impact on the teacher's ability to deliver arts to students. Special will be priority given to applications from elementary teachers who provide arts in their classroom and are not arts specialists.

Application Process:

Applicants must submit an application postmarked or delivered to the SMAHC office no later than 4:30 p.m. on **May 9, 2008**. Eligible applications will be reviewed by the SMAHC board at their May 27th meeting. Applicants will be notified of the board decision no later than May 31st. **Projects cannot take place before June 1, 2008.**

If you have any questions contact Greta Murray at 507 537-1471 or 800-622-5284 or email smahc@iw.net

The Final Report:

You will be asked to submit a final report within 30 days of the project end date along with receipts for expenses outlined in the application form and a brief description of what you gained from your study opportunity. On receipt and approval of the completed final report form, a check will be issued not to exceed **\$500**.

Application Directions: Please provide us with the following information (Must be typed or replicated on a computer – attach a separate sheet if necessary):

1. Applicant Name, Address, Phone Number, E-mail address.

2. Name and location and description (school district, private studio, etc.) of where you currently teach.

3. What subject(s) do you teach? How many students do you currently teach? What grade level(s) do you teach? **Attach your resume.**

4. Name, location, dates and brief description of the sponsoring organization and workshop or seminar you wish to attend. If you are applying for an artist mentorship, include information on the artist with whom you wish to work and a copy of their resume. Please include promotional materials from workshop or seminar.

5. Why do you need this class? What do you hope to gain from the class? How will you deliver arts differently in your classroom or studio as a result of this class?

6. List any expenses that you are requesting reimbursement for (not to exceed \$500).

7. Applicant's signature and date certifying the information provided is accurate.

Signature

Date