

Rubric for Arts & Learning Grant Review Panelists

ARTISTIC MERIT

Needs Improvement 0-3	Satisfactory 4-7	Exemplary 8-10
Undocumented or poorly documented artist(s) . Not enough information provided to determine artistic quality or teaching ability of artist.	Roster artist or qualified artist with complete resume and work samples showing high degree of artistic quality and teaching experience. Feedback from previous engagements.	Roster artist or highly accomplished and respected artist with up to date resume, complete information, quality work samples. Documentation of positive feedback from similar previous projects.
Project shows limited depth in engaged student learning and is questionable age appropriateness of event or trip.	Project shows depth in engaged student learning and the scope is age appropriate .	Project shows high degree of depth in engaged student learning and the scope is age appropriate .
Absence of documentation showing this project is building on rather than duplicating previous arts programming.	Documentation that shows project is building on previous arts programming.	Documentation that shows how this project is successfully builds on previous arts programming and is enhancing another community effort.
The artistic goals of the school or organization are not clearly articulated. The value of the project is not clear.	The artistic goals of the school or organization are articulated and the project is related to achieving those goals.	The artistic goals of the school or organization are clearly articulated and the project will help them to achieve those goals.
This project is inappropriate culturally , pedagogically, or theologically.	This project fills an identifiable cultural void in this community.	This project successfully fills an identifiable cultural void in this community and demonstrates sensitivity to the needs of the entire population, diverse or not.
This project suggests that it is merely a substitution for lack of staff .	This project is not a substitution for lack of staff .	This project is not a substitution for lack of staff . In-service or training component is well planned.
It is not clear how the community at large will be involved in the project. The community component is weak.	The community at large will be involved in the project.	There is substantial involvement of the community at large in this project.
Field trip: a visit to art institution or event without including how this trip fulfills the goals of the organization or meets curricular objectives. Artistic quality of experience is not clear.	Field trip: visit to a respected art institution or event that fulfills the goals or mission of the organization, with age appropriate activities, and a complete and reasonable time line (schedule).	Field trip: visit to a respected art institution or event with program plan that shows evidence that students will be involved in an engaging, active learning environment. (& detailed schedule)

Rubric continued on next page

ABILITY TO ACCOMPLISH PROJECT

Needs Improvement 0-3	Satisfactory 4-7	Exemplary 8-10
Absence or incomplete team structure or named team showing each member's responsibilities.	Planning team with named members listing each of their responsibilities. Evidence of appropriate team structure.	Planning team with named members listing each with their responsibilities, a timeline, and partnership plan. Evidence of appropriate team structure built from a wide cross-section of the community.
Limited or non-existent pre-residency contact materials included.	Pre-residency contact materials are adequate.	Pre-residency contact materials that show how the students will be prepared for and involved with this project. Project encourages deep teacher and staff engagement as well as community involvement.
Inadequate publicity and promotional plan. Not enough lead-time for publicity.	Adequate publicity and promotional plan.	Well thought out, fully funded, publicity and promotional plan that insures the broader community is aware of and invited to participate in the project.
Incomplete (or no) schedule . Absence of complete and reasonable timetable or schedule of events.	Complete schedule included.	Detailed, thoughtful schedule included.
Lacks an evaluation tool. (Little evidence this project will be evaluated by students, audience or staff.)	Example of the evaluation tool to be used to get feed back from students and staff or audience.	Sample evaluation tool that relates to the objectives of the project is included.
Budget is not very realistic or includes frivolous elements (i.e. a party). Not fiscally responsible. Itemization is not clear and incomplete.	Overall budget is itemized, realistic with all areas addressed.	Overall budget is itemized; realistic with all areas addressed. It is not only feasible but fiscally responsible.

COLLABORATION OR SUPPORT FOR THE PROJECT

Needs Improvement 0-3	Satisfactory 4-7	Exemplary 8-10
Support is lacking from a wide range of community organizations, businesses and community members.	There is substantial support from more than one community organization, business or community member.	There is substantial support from a wide range of community organizations, businesses and community members.
There is no clear relationship between educators, organization and artists.	The relationship between educators, organization and artists is clearly a collaborative one.	The relationship between educators, organization and artists is clearly a collaborative one and the benefits to all are defined.
There is no financial commitment by the school or organization to support this project.	There is an adequate financial commitment by the school or organization to support this project.	There is a serious financial commitment by the school or organization to support this project.
Ineffective use of artist-teacher or artist-community contact time during in-service or workshop time	Effective use of artist-teacher or artist-community contact time during in-service or workshop time	Very effective use of artist-teacher or artist-community contact time during in-service or workshop time
This project has little to do with helping the school be one step closer to a comprehensive education in the arts for all students .	This project will provide a positive step towards helping the school come closer to a comprehensive education in the arts for all students .	This project will be instrumental in helping the school be one or more steps closer to a comprehensive education in the arts for all students .
No scholarship plan available when one is clearly indicated.	Adequate scholarship plan available.	Scholarships available to all those in need.